Breakthroughs in Engagement, Art, and Research

BEAR Day
April 14, 2011
BEAR Day Schedule
Thursday, April 14, 2011

9 — 10 A.M. Oral Presentation Session 1, Knight Hall

10 — 11 A.M. Keynote Address, Willingham Auditorium

“Activist Sentiments: Reading Black Women in the Nineteenth Century” Dr. Gabrielle Foreman, Ned B. Allen Professor of English at the University of Delaware

11 A.M. — 12 P.M. Oral Presentation Session 2, Knight Hall

11 A.M. — 12 P.M. Art Show Reception, Hardman Hall Gallery

12 — 1 P.M. Family Meet and Greet, Godsey Administration Building

1 — 2 P.M. Oral Presentations Session 3, Knight Hall

1 — 3:30 P.M. Poster Presentations, University Center

2 — 3 P.M. Oral Presentations Session 4, Knight Hall

3 — 4 P.M. Oral Presentations Session 5, Knight Hall
Welcome to the inaugural **BEAR Day** at Mercer University!

**Breakthroughs in Engagement, the Arts and Research** was established by the College of Liberal Arts faculty to be a showcase for outstanding student work. Over 200 student projects are included in this program, spanning the liberal arts disciplines as well as engineering and the health sciences. Awards for the best posters, presentations, and artistic works will be presented at the Mercer Board of Trustees’ meeting on Friday, April 15.

The day’s events are located in four venues. Presentations will be held in Knight Hall; art is on display in the Hardman Fine Arts Building; poster displays are located in Heritage Hall of the University Center; and a keynote address by Dr. Gabrielle Foreman will be in Willingham Auditorium. I especially encourage you to attend the college-wide convocation with Dr. Foreman at 10 A.M.

In establishing BEAR Day, the College of Liberal Arts faculty not only wanted to honor achievement, but we also wanted to inspire all students to excel and even surpass the excellent work you will see today. Attend multiple events, ask questions and enjoy the intellectual feast that BEAR Day sets before you. This is a special moment in Mercer’s history, and we look forward to even broader BEAR Day participation in the years ahead.

Next year’s winning presentation, poster or art could be yours!

Sincerely,

Lake Lambert, Ph.D.
Dean
College of Liberal Arts
Keynote Address

“Activist Sentiments: Reading Black Women in the Nineteenth Century”
Dr. P. Gabrielle Foreman

P. Gabrielle Foreman is Ned B. Allen Professor of English at the University of Delaware, where she teaches African American and American literature and culture as well as issues of social justice. She graduated from Amherst College and received her Ph.D. from the University of California, Berkeley in Ethnic Studies.

She is the author of three books and editions including Activist Sentiments: Reading Black Women in the Nineteenth Century, which reveals how Black women's complex and confrontational commentary—often expressed directly in their journalistic prose and organizational involvement—emerges in their sentimental, and simultaneously political, literary production. She has published more than a dozen essays and book chapters in critical anthologies and leading academic journals such as Representations, the Yale Journal of Criticism, and American Literary History. She has served on the consulting or editorial boards of several academic journals including American Literature, and she has received academic grants from the National Humanities Center, the Ford Foundation, the Huntington Library, and others. Her teaching has been recognized by her campus and by the American Council for Learned Society through a Graves Award for Teaching and Scholarship.

She was also named a Kellogg National Leadership Fellow for her work with youth. With young activists and partners from the non-profit sector, she co-founded Action for Social Change and Youth Empowerment. AScHAYE put young activists on boards of directors and provided training and support to help build cohesive groups of youth leaders of color to work across issue areas, race, and the geographical divide of Southern California.

She is at work on a project entitled Disruptive Narratives: Harriet Wilson and the Politics of Place, Race, and Religion.
Oral Presentations

**Session 1: 9 — 9:50 A.M.**

**Aesthetics of the Encounter, Knight 203, Theresa Rhodes**
Matthew Gorgans, “Pride and Postmodernism: Gender in Literary Mashups,” English
Nicole Flemister, “Cabinets of Wonder: The Early Museum in the Allegory of Breughel’s and Rubens’s *Five Senses* Paintings,” Art

**Manipulation and Achieving the Self, Knight 207, Gordon Johnston**
Brittany Crosby, “Straighten Out the Details,” Creative Writing

**Measurements of Motions, Knight 210, Margaret Symington**
Zuhair Hasan, “A Linkage for a Limacon, Maybe” Mathematics

**Faith and Social Issues, Knight 100, Craig McMahan**
James Blay, “The Social Gospel: Understanding the Relationship between the Church and Service to the Poor,” Sociology
Laurel McCormack, “Modern Religious Missions: Clash of Civilizations or Coexistence among Believers?,” Political Science

**Portraying Southern Folk Culture, Knight 106, Lake Lambert**
Stephen Kearse, “Defying Objectivity: An Exploration of Ethnocentrism in *Jonah’s Gourd Vine*,” English
Catherine Roe, “Staging Race: The Role of *Porgy and Bess*,” Southern Studies

**Morality and Democracy, Knight 108, Robert Good**
Mercedes Mixon, “Roman Morals from Tacitus Existent in Machiavelli’s *The Prince*,” Latin
Gene Mitchell, “Nietzsche’s Compatibility with Democracy,” Political Science

**Animals, the Environment, and Special Interests, Knight 308, Leona Kanter**
Rebecca Anne Payne, “Lock ‘Em Up or Let ‘Em Go: Student Opinions about Punishment for Animal Cruelty,” Sociology
Peyton Fanning, “Does Democracy Work? Greenpeace as an Example of Interest Groups in Democracy,” Political Science

**The Development of American Racism, Knight 304, Lori Johnson**
Malenie Love, “Pride and Potential: The Desegregation of Public Schools and its Cost to the African American Community,” Southern Studies
Allen Shaw Whitlock, “Compliance and Performance: Racial Dynamics in Early America,” English
**Imagining the Past, Knight 303, Anna Weaver**
Kerry Moore, “Tracing the Dark Outlines of the Past: Anti-Semitism in the Roman Empire,” Latin
Alex Moreschi, “The Logic of Leibniz: A Look into the Mysterious “Principle of Sufficient Reason”,” Philosophy

**Session 2: 11 — 11:50 A.M.**
**Exploring Politics and Policy, Knight 203, Fletcher Winston**
Cayla Sederstrom, “Exploring the Effects of Lobbying on Legislation,” Political Science
Emily Traylor, “Exploring the Experience and Perception of Dating Violence among Mercer University Students,” Political Science
Taylor Vaughan, “Germany's Membership in the EU: Costs and Benefits,” Political Science

**Where We Live, Knight 207, Theresa Rhodes**
Megan Latimer and Jordan Locke, “‘Macon’ a Home Downtown: An Examination of Urban Decay and Revitalization,” Sociology
Alicia Landrum, “Voices of Lufkin,” Creative Writing
Nick Tomko, “The Connection between Identity and Environment within the Lost Generation Texts,” English

**For the Ones Who Died, Knight 210, Gordon Johnston**
Katelyn Harrell, “The Drowning of a Neighboring Boy,” Creative Writing
Mary Kathryn Wiley, “Poems,” Creative Writing
Jennifer Smith, “The World is Turning,” Creative Writing

**Implementing Community-Based Research Locally, Knight 100, Craig McMahan**
William Black, “An Examination of the Causes of Personal Community Service in Macon,” Sociology
Jennifer Doebereiner and Nikki Vincent, “College Hill Corridor Participation among Mercer Students,” Sociology

**Childhood Advocacy Issues, Knight 106, Lori Johnson**
Keia M. Dodd, “Combating Bullying by Exploring its Causes,” Sociology
Lindsey Gibson, “The Success of ‘Autism Speaks’ as an Interest Group,” Political Science

**Environmental Science and Public Policy, Knight 108, Jose Balduz**
Aidan Kirkpatrick, “Untying the Fabric of a Great American Myth: How Unregulated Natural Gas Drilling Serves as a Detriment to the both the Environment and Public Health,” Interdisciplinary Studies
Allen Shaw Whitlock, Rhett Shirey, and Leslie Ouy, “Spatial Distribution of Harvestmen across Environmental Gradients: Trinidad and Tobago,” Environmental Science
Chemical Analysis, Knight 308, Adam Kiefer
Yogi A. Patel, “Virtual Single Target Ligand Docking to the Cholera Toxin B5 Subunit,” Chemistry

Language and Cognition, Knight 304, Anna Weaver
Lauren Spradley, “Neurological and Genetic Impairments that Compromise Language: Aphasia and Chatterbox Syndrome,” Foreign Language
Geoffrey Vester, “The Effects of Achievement Goals and Regulatory Foci on Cognitive Performance,” Psychology
Heather Williams, “The Effect of Neural Plasticity on Language Acquisition,” Foreign Language

Mathematical Modeling and Theory, Knight 303, Keith Howard
Elizabeth McCormick and Steven Hussung, “Mathematical Analysis of High Frequency Repeater Placement,” Mathematics
Adam Lewis, “Caustics and Euclid and Klein, Oh My!,” Mathematics

Session 3: 1—1:50 P.M.
Public Discourse and Social Policy, Knight 203, Fletcher Winston
Kathryn Bailey, “Birth Control: A Controversy that Changed Law,” History
Randyl Cochran and Lauren Wiggins, “The United States: The Search for a Language Policy,” Foreign Languages

Articulating Gender and Love, Knight 207, Theresa Rhodes
Shea Simmons, “‘And All Those Saying Will I Overswear’: Cross-Gendering and the Power of Voice in Shakespeare’s Twelfth Night,” English
Ethan Trice, “One Take on Love,” Philosophy

The Nature of Evil, Knight 210, Paul Lewis
Nick James, “Why are We so Bad? The Potential Causes of Deviant Behavior,” Sociology
Ross Hardy, “Adversary, Inc.,” Creative Writing

Ancient Questions and Modern Ideas, Knight 100, Shawn Loht
Brandon Joiner, “Knowledge vs. Opinion,” Philosophy
Patrick Jolley, “Poems,” Creative Writing

Aging in the Digital Age, Knight 106, Margaret Symington
Chris Scoggins, “Relationships between Social Network, Life Satisfaction, and Cognitive Decline in Older Adults,” Psychology
Elizabeth Houser, “Senior Citizens in the Age of Technology,” Sociology

Language Acquisition Issues, Knight 108, Yosálida Rivero-Zaritzky
Adriel Taslim, Jessica Walker, and Katie Williams, “Second Language Acquisition,” Foreign Language

Special Interests and Policy Creation, Knight 308, Leona Kanter
Arshiya Mujawar and Emily Traylor, “A Discussion on the Healthcare and Pharmaceutical Industries,” Interdisciplinary Studies
Stephen Finney, “Interest Group Theory and the American Center for Law and Justice,” Political Science

Studying Modern Israel, Knight 304, Bryan Williams
Phillip York, “The United States-Israel Relationship and its Effect on U.S. Security Interests,” Political Science

Broadcasting Race, Knight 303, Andrew Silver
Jaclyn Crumbley, “Denying the ‘Other’: Race Representation in Sitcoms,” English
Carl V. Lewis, “Transcending the ‘Surface Froth’: Atlanta’s Newspaper Coverage of the 1960 Sit-Ins,” Southern Studies

Liberal Advocacy, Knight 307, Bryan Williams
Matt Renn, “NORML Interest Groups,” Political Science
Jordan Perrine, “Greenpeace: A Successful Interest Group,” Political Science

Session 4 2:00-2:50
Relating to the Environment, Knight 203, Fletcher Winston
Maegen Manly, “Environmental Sustainability: Key to Development?,” Political Science
Christine Abdelmarsh, “Water,” Creative Writing

Manhood and Leadership in Antebellum America, Knight 207, David A. Davis
Kimberly Campbell, “The Pirate Ideal: What Antebellum Young Men Truly Wanted to Be,” History
Elizabeth Bibb, “Andrew Jackson’s Executive Power,” Political Science

Matters of Life and Death, Knight 210, Bryan Whitfield
Wesley Johnson, “Plato on the Immortality of the Soul,” Philosophy
Jenny Fingles, “Sensory History of Camp Sumter and the Impact on the Cultural Concept of Death,” History
Conceptions of Death, Knight 100, Scott Nash
Andaika Jean-Noel, “Plato’s Phaedo: Immortality of the Soul, Suicide as Heroic Act, and Death as a Prize,” Philosophy
Charles Peterson, “Drowned in the Odour of Honeysuckle: Quentin Compson’s Anomic Suicide,” English

Globalization and Political Systems, Knight 106, Fernando Palacios
Jennifer Lada, “China in Africa: The New Beijing Consensus,” Political Science
McCabe Olsen, “The Human Face of Immigration,” Political Science

Race, Politics, and Power, Knight 108, Shawn Loht
Christina Hennecken, “Race, Power, and Humanness in Richard Wright’s Black Boy,” English

Healthcare and Legislation, Knight 308, Eimad Houry
Jessica L. Render, “Healthcare Accessibility: Does it Really Matter?,” Sociology
Tyler P. Bishop, “The United States Senate and its Control of Legislative Outcomes,” Political Science

Theories of Language, Knight 303, Yosálida Rivero-Zaritzky
Ellen Maffeo, “On the Natural Order of Acquisition for Grammatical Morphemes in Second Languages,” Foreign Languages
Mairin O’Steen, “Plato’s Cratylus as an Endorsement of Linguistic Conventionalism,” Philosophy

Lessons from Peru, Knight 304, Chris Grant
Andrew Hyatt, “Engineering Efficiency,” Service Learning
Trent White and Caroline Wright, “Mercer on Mission (High School),” Service Learning
Gene Mitchell and Matt Hickman, “Getting What They Need: Raising Funds for the Fuller Center Peru,” Service Learning
Phillip York, JaQuaye Okai, Brittany Vorrieter, Jeannie Nora, Luann Zhand, and Emily Stephens, “Putting La Florida on the Map (Business and Information Planning),” Service Learning
Garret McDowell, “Alternative Spring Break Peru,” Service Learning
Kathleen Richardson and Laurel McCormack, “Documenting What We Did,” Service Learning
Presidential Icons, Knight 307, Darlene Flaming
Samuel Johnson, “Explaining Thomas Jefferson,” Political Science
Katie Mogil, “Colonization and Emancipation: The Contradictory Presidency of Abraham
Lincoln,” Political Science

Session 5: 3— 3:50 P.M.

Health Care Policy and Problems, Knight 203, Laura Botts
Andrea Maysonet, “Weighing in on Obesity,” Sociology

Gender Troubles, Knight 207, Anya Silver
Benefits,” Sociology
Audra Jones, “‘A Generation of Men Raised by Women: The Problem of Masculinity in
Fight Club,” English

Lessons from Moldovan Orphanages, Knight 210, Monika Sawhney
Sean Kennedy and Elizabeth Bibb, “Clipa Siderala and Conditions for Children in Moldova,”
Political Science
Stephanie Hennigan, “From Institution to Independence: Transitioning Out of Moldovan
Orphanages” Sociology

Metaphors and Meaning, Knight 100, Gordon Johnston
Sean Rayburn, “Duality vs. Reality: An Examination of David Mazzucchelli’s Use of Text and
Image,” English
Rebecca Reed, “Changing,” Creative Writing

Philosophy of Language, Knight 106, John Dunaway
Shari Clarke, “Is It Possible to Escape? Plato on Names,” Philosophy
Kayla Godwin, “Why Don’t Animals Possess Language?,” Foreign Language

Issues In Utero , Knight 108, John Hintermaier
Megan Hamrick, “The Choice,” Creative Writing
Kyle Prebble, “Societal Influences that Affect when an Individual Rewards an Embryo with
Full Human Status,” Sociology

The Contemporary Presidency, Knight 308, Bryan Williams
Chad Sliger, “Success of the President: Highs and Lows of the Clinton Administration,”
Political Science
Andre Fleming, “George W. Bush and the Institutional Presidency”
Poster Presentations


3. Kevin Anderson and Ross Terrell, “The Effect of Chromium (IV) and Lead (III) on Fertilizations in *Arbacia punctulata*.” Faculty Mentor: Linda Hensel, Department of Biology.


5. Andrew Blankenship, Audrey O'Keefe and Arshiya Mujawar, “Initial Characterization of an Unknown Secreted Molecule Required for Biofilm Attachment to the Surface of *Caenorhabditis elegans*.” Faculty Mentor: Kevin Drace, Department of Biology.

6. Daniel Bolt and Alexandra Havlik, “Synthesis of Novel Trilostane Derivatives for the Selective Inhibition of 3β-hydroxysteroid dehydrogenase/isomerase 1 (3β-HSD 1).” Faculty Mentors: Kevin Bucholtz and James Thomas, Department of Chemistry and the Mercer University School of Medicine.


15. Kevin Lindsay and Grant Geist, “Construction of a Polymerizable Sugar Conjugate for Exploration of Placental Malaria.” Faculty Mentor: Bridget G. Trogden, Department of Chemistry.


17. Beth Hyde and Madeline Olson, “Mercer on a Mission Kenya: Providing Clean Drinking Water to Marginalized Communities.” Faculty Mentor: Laura Lackey, Department of Environmental Engineering.


20. Cameron Kunzelman, “Fiber for Good.” Faculty Mentor: Mary Ann Drake, Department of Interdisciplinary Studies.
21. Jessie Kupstas, Juan Salvatierra, and Jacob Matthews, “Polymorphism in Alcohol Consumption Behavior.” Faculty Mentor: Bridget G. Trogden, Department of Chemistry.

22. Juan Salvatierra, “The Behavioral and Biological Sex Differences between Male and Female Rats after Acute Exposure to the Potent Hallucinogen, Salvinorin A.” Faculty Mentor: Bill Jenkins, Department of Psychology.

23. Craig Lien, “Effects of Thin-ideal Internalization on Mood and Memory.” Faculty Mentor: Miranda Pratt, Department of Psychology.

24. Raphaelle Lombardo, “Creating a Museum Exhibit on Building Proteins from Healthy Foods.” Faculty Mentor: Bridget G. Trogden, Department of Chemistry.

25. Shedrick Martin, Frederick Ojukwu, Ashlie Rubrecht, and Richard Sarrell, “Isolation and Characterization of Mercury Resistant Bacteria from Mining Camps in Mozambique.” Faculty Mentor: Kevin Drace, Department of Biology.

26. Katie Miller and Danielle Montanari, “Separation and Identification of Biosurfactants Produced by Bacillus subtilis.” Faculty Mentor: Kathryn Kloepper, Department of Chemistry.

27. Mercedes Mixon and Kristan Johnston, “Google: Search or Empire.” Faculty Mentor: MaryAnn Drake, Department of Interdisciplinary Studies.


30. Arshiya Mujawar and Audrey O’Keefe, “A Discussion on Biofilm Accumulation of Bah-2 C. elegans Mutants.” Faculty Mentor: Kevin Drace, Department of Biology.

31. Alexandria Oliver and Ashley Toland, “Effects of Zinc on Sea Urchin Fertilization.” Faculty Mentor: Linda Hensel, Department of Biology.

32. Nebila Seid, Sam Zanders, Masha Gangji, and Mary K. Oxford, “Sodium Concentration Effects on the Fertilization Arbacia punctulata.” Faculty Mentor: Linda Hensel, Department of Biology.

33. Timothy Poole, Cassie Smith, and Arneshia Fair, “Design and Analysis of Biosand Filtration with Added Copper as a Disinfectant.” Faculty Mentor: Philip McCreanor, Department of Environmental Engineering.
34. Maya Robinson, “The Effect of Environmental Enrichment on Neurotrophins in the Cerebrum and Cerebellum of Laboratory Mice.” Faculty Mentors: Virginia Young and Craig Byron, Department of Biology.

35. Lara E. Smith and Andrew C. Weems, “Investigation of the Size, Stability and Binding of Au and Ag Nanoparticles.” Faculty Mentor: Caryn S. Seney, Department of Chemistry.

36. Andrew C. Weems, “Device and Process to Aid in the Interpretation of Force Plate Data.” Faculty Mentor: Philip McCreanor, Department of Environmental Engineering.


38. Sarah Wibell, Laurel DuVall, and Wole' Ogundele, “Creative Story Telling: An Alliance Between Mercer and Ingram Pye.” Faculty Mentors: Mary Ann Drake and Bob Allen, Departments of Interdisciplinary Studies and Computer Science.


42. Allen Whitlock, “Forelimb Grasping Plasticity.” Faculty Mentor: Craig Byron, Department of Biology.

43. Jason Dhabliwala, “Cogmed: A Cognitive Rehabilitation Intervention to Improve Working Memory in Older Adults.” Faculty Mentor: Lee Hyer, Georgia Neurosurgical Institute at MCCG.
Art Show Participants

Danielle Ansley  Dana Marshall
Briana Boatwright  Sontiago Mayor
Clara Castillejo  Ann Marie McAllaster
Joori Chung  Alex Moreschi
Michael Dellapolla  Jasmine Ogundipe
Kelly Flemister  Jimi Oyenelsan
Yvonne Gabriel  Alicia Pore
Micah Hankins  Ashley Price
Laura Harris  Eryn Rice
Chris Hill  Leslie Ryals
Kayleigh Irby  Lexi Senic
Monica Kasson  Lorin Sullivan
Brittany Kearney  Jekaran Taylor
Allison Kim  Chris Tyler
Lindsay Lee  Gary Wall
Scotty Lester  Katie Wibell
Jordan Locke  Chartelle Young
Mitch Longan
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